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To those who desire a cheaper work, Chambers's Encyclopædia offers superior attractions. It will be completed in about eighty parts, at the cost of but fifteen cents for each part. It is comprehensive in its scope; the articles, though concise, are thorough and elaborate; and the numerous illustrations, especially of objects in natural history, add largely to its value. As might be expected, it is, for our public, somewhat deficient in purely American titles; but it has as large a proportion of these as could be reasonably anticipated from so distant a point of view.

22. — *History of France, from the Earliest Times to MDCCCXLVIII.*

By the Rev. JAMES WHITE, Author of "The Eighteen Christian Centuries." New York: D. Appleton & Co. 1859. 8vo. pp. 571.

A SUCCINCT and popular history of France has long been a desideratum. This want is well supplied by Mr. White, whose work has the merits of careful preparation, well-devised method and arrangement, and spirited narrative. The style, ordinarily pure and classical, sometimes sinks too low in deference to the imagined tastes of the larger public, and sometimes departs from the calmness of history in an appeal to the passions of the readers. The author's point of view is strictly Anglican, and, where national feeling is compromised, though facts are not mutilated or suppressed, they are uniformly represented in the aspect in which they were regarded from across the Channel. But, with these qualifications, we give the book our hearty praise, and thank the author for a positive and great service to the English and American public.

23. — *A History of the Four Georges, Kings of England; containing Personal Incidents of their Lives, Public Events of their Reigns, and Biographical Notices of their chief Ministers, Courtiers, and Favorites.* By SAMUEL M. SMUCKER, LL. D., Author of "Court and Reign of Catherine II.," "Memorable Scenes in French History," "Life and Times of Alexander Hamilton," etc. New York: D. Appleton & Co. 1860. 12mo. pp. 454.

DR. SMUCKER has succeeded perfectly in conveying to his readers an adequate knowledge of the weaknesses, meannesses, and follies of the four Georges, the stupid debauchery of three of them, and the unredeemed scoundrelism of the last. But the book has no value beyond this. Its history is meagre and fragmentary. Its dates are too few were they accurate; too many for the haphazard way in which they

seem to have been jotted down, often overlapping and contradicting one another. Its style is of the boarding-school type, in which a speech or a poem is an "effusion," and a man of genius an "intellectual giant." The portions of the narrative on which the author expends the most labor, and in which he evidently takes the greatest satisfaction, are the disgusting details connected with the royal mistresses, and with the brutal vices of the Hanoverian swine, in spite of whose stupidity and abjectness the British Constitution survived and developed itself, and British statesmanship and prowess culminated on the Eastern continent, while they lost an empire in the Western world.

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24. — *The History of South Carolina, from its first European Discovery to its Erection into a Republic, with a Supplementary Book, bringing the Narrative down to the Present Time.* By WILLIAM GILMORE SIMMS, Author of "The Yemassee," "Eutaw," "Cassique of Kiawah," "The Scout," etc. New and Revised Edition. New York: Redfield. 1860. 12mo. pp. 437.

THIS work does full justice to its author's high and richly-merited fame. It is minute and thorough in detail, and at the same time vivid and graphic in style. It has the merit of intense local patriotism; we should despise the author who could write otherwise than lovingly of his birth-land. Of course, in all sectional questions Mr. Simms shows himself a loyal South Carolinian; but he writes without bitterness. In the Revolutionary history, in which his State bore so honorable a part, his narrative is specially full and interesting. The supplementary chapter is short, yet comprehensive, making very cursory mention of some incidents of marked importance, yet, we believe, omitting nothing that claims a permanent record.

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25. — *Mount Vernon and its Associations, Historical, Biographical, and Pictorial.* By BENSON J. LOSSING. Illustrated by Numerous Engravings, chiefly from Original Drawings by the Author, engraved by Lossing and Barritt. New York: W. A. Townsend, & Co. 1859. 8vo. pp. 376. Engravings 139.

THIS volume is a worthy and almost necessary supplement to Irving's Life of Washington. The vividness of that narrative created the demand for a more intimate knowledge of the home of Washington, — of the objects in his daily use or constantly under his eye, of the style and habits